

# **28TH FLYING BROOM INTERNATIONAL WOMEN'S FILM FESTIVAL MEDIA PACK**

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# **28TH FLYING BROOM INTERNATIONAL WOMEN'S FILM FESTIVAL**

**will take place from May 27 to June 4 at  
Kült Kavaklıdere and Etimesgut  
Municipality 100th year Cumhuriyet  
Cultural Center.**

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# 29 DIFFERENT COUNTRIES AT THE FESTIVAL 44 FILMS TO BE SCREENED

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The Flying Broom International Women's Film Festival has been bringing together different women's stories from all around the world with cinema for 28 years. For exactly 28 years, these women who tell their own original stories have been coming together at the festival. Based on this, this year's theme has been determined as "Unique Women, Unique Stories."

The festival poster designed by the TBWA Advertising Agency tells this theme through a visual story. In addition to the poster design, which emphasizes the unity of women standing together, the agency also undertook the festival's social media campaign.

Flying Broom, Turkey's first women's film festival, is like a "patchwork" where different fabrics, textures, colors, and patterns come together in harmony, crafted with labor and care.







**As part of the 28th Flying Broom International Women's Film Festival, the Flying Broom Honorary Award will be presented to Hlyya Darcan and Glsen Bubikoėlu; the Bilge Olga Achievement Award will be given to Bennu Yıldıırımlar, Harika Uygur, and Baak Emre; and the Young Witch Award will be presented to Mina Demirta.**





## FLYING BROOM HONORARY AWARD **GÜLŞEN BUBİKOĞLU**

Gülşen Bubikoğlu received education in language, modeling, and dance at the L.C.C. Cultural Center. In 1974, she stepped into cinema through a competition organized by Ses magazine. In the same year, she played her first leading role in the film *Yaban*.

Until the late 1970s, the romantic comedies she starred in achieved great success at the box office. Among these romantic comedies, *Cici Kız*, *Ah Nerede*, *Yaz Bekarı*, *Evcilik Oyunu*, *Baş Belası*, and *Vahşi Gelin* became classics of Yeşilçam (Turkish cinema).

In the 1980s, she delivered successful performances in films of various genres, including the *Gırgıriye* series, *Leyla ile Mecnun*, *İhtiras Fırtınası*, *Alev Alev*, and *Kurtar Beni*. Bubikoğlu also appeared in Turkish-Italian co-productions such as *Baş Belası*, *Üçkağıtçılar*, and *Mücevher Hırsızları*.

At the 25th Antalya Film Festival, she won the "Best Actress" award for her role in Halit Refiğ's film *Kurtar Beni*.

The films she acted in were also screened at international film festivals. Gülşen Bubikoğlu represented her country at festivals such as Moscow and Cannes. Throughout her career, Gülşen Bubikoğlu delivered successful performances across a wide range of genres from comedy to drama. She will be presented with an Honorary Award for her contributions to cinema.





## FLYING BROOM HONORARY AWARD **HÜLYA DARCAN**

Hülya Darcan stepped into the world of cinema in 1967 by placing third in a competition organized by Ses magazine. In the same year, she made a strong debut by sharing the lead role with Fikret Hakan, Ekrem Bora, Çetin İnanç, and Tugay Toksöz in the film *Silahları Elllerinde Öldüler*.

She acted in *Kanunsuz Toprak* directed by Bilge Olgaç, and in *Kanlı Kader* and *Kanunsuz Yaşayanlar* directed by Birsen Kaya. She became a sought-after actress in Yeşilçam action films. She took part in films that achieved significant box office success, working with prominent directors of Turkish cinema such as Lütfi Ömer Akad, Osman F. Seden, Nişan Hançer, and Yılmaz Güney.

Throughout her career, Hülya Darcan has appeared in more than 70 films and TV series. In recent years, she has received great acclaim for her powerful performances in long-running and highly popular television productions.

She has been deemed worthy of the Honorary Award this year for her valuable contributions to Turkish cinema.



# BİLGE OLGAÇ ACHIEVEMENT AWARD

## BENNU YILDIRIMLAR

Bennu Yıldırım lar studied acting at the Istanbul University State Conservatory Theatre Department and at the Westminster Education Institute in London. In 1985, she began her theater career with Chekhov's *Üç Kızkardeşler* at the Istanbul Metropolitan Municipality City Theatres. She acted in many important theater plays such as Sartre's *Saygılı Yosma*, Ahmet Hamdi Tanpınar's *Huzur*, and William Shakespeare's *Richard III*. Yıldırım lar is still a member of the Istanbul Metropolitan Municipality City Theatres ensemble.

Yıldırım lar, who also has a successful career in television and cinema, acted in films such as *Eski Fotoğraflar*, *Kaç Para Kaç*, *Ahlat Ağacı*, and TV series such as *Yaprak Dökümü*, *Umutsuz Ev Kadınları*, *Kadın*.

In 1994, Bennu Yıldırım lar won the Best Promising New Female Actress award at the Ankara Film Festival for her role in *Ağrı'ya Dönmek*. Her success in cinema continued with the Sadri Alışık Cinema Awards for Best Actress in 2000 for *Kaç Para Kaç* and the Best Supporting Actress award at the 51st SİYAD Awards in 2019 for *Ahlat Ağacı*. In theater, she won the Bedia Muvahhit Award for *Bir Atın Öyküsü* in 1996, the Ismet Küntay Best Female Actress Award for *Huzur* in 1998, and the Lions Best Female Actress Award for *Saygılı Yosma* in 2006.







## BİLGE OLGAÇ ACHIEVEMENT AWARD **HARIKA UYGUR**

Harika Uygur was born in Istanbul. During the final years of university and afterwards, she worked as an assistant director to Osman F. Seden for many years. In 1994, she joined one of the leading production companies, IFR, and worked as assistant director to Ezel Akay. In 1997, she transitioned to casting director at the same company. After receiving casting director training at Seattle Broadway Hall in 1999, she returned to Istanbul in 2000 and established her own casting agency.

In 2009, she joined the International Casting Directors Guild, which operates under European Film Promotion. In 2011, she was invited by CSA (Casting Society of America), becoming the first international member accepted into this organization.

In 2015, inspired by Yekta Kopan's short story *Fil Mezarlığı*, the short film she directed was selected for the Short Film Corner at the Cannes Film Festival. Since 2011, she has begun sharing her experiences in casting through the seminar and workshops titled *Bu Rol Senin*. This work was later turned into a book, which was published by Destek Publications in May 2016. In the same year, she served on the jury of the Antalya Film Festival's National Competition. In 2017, she was invited to join the Academy of Motion Picture Arts and Sciences (Oscar Academy) and won the Best Casting Director Award at the Locarno Film Festival. In 2025, she was nominated for the prestigious CSA Artios Awards in the International TV Series category.

Harika Uygur continues her work as a casting director in television, film, and advertising, and also teaches Chubbuck Method acting classes.





## BİLGE OLGAÇ ACHIEVEMENT AWARD **BAŞAK EMRE**

Başak Emre is a producer and festival director. From 1988 to 1995, she served as a member of the executive board of the Ankara Film Festival, from 2006 to 2016 she was the world cinema coordinator at the Adana Film Festival, and from 2019 to 2023, she served as the artistic director of the Antalya Golden Orange Film Festival. She was one of the founders of the Traveling Festival, which began in 1995, visiting many cities both in Turkey and abroad and bringing numerous films to the audience, and she managed the festival for many years.

Between 2006 and 2017, she managed the Turkey stands at the Cannes and Berlin Film Festivals. She organized special sections on Turkish Cinema at major festivals in more than 25 countries and served as a jury member at international film festivals.

Among the films she produced and executive produced are *İtiraf* (2001), *Yeraltı* (2012), *Bulantı* (2015), and *Kor* (2016) directed by Zeki Demirkubuz; *Siyah Beyaz* (2010) and *Paranın Kokusu* (2018) directed by Ahmet Boyacıoğlu; and *Kars Öyküleri* (2008), a film with five directors.

In 2021, Başak Emre became a member of the European Film Academy, and since 2024, she has been serving on the Academy's Executive Board and continues her role as a program consultant for the Cottbus Film Festival.





## YOUNG WITCH AWARD **MİNA DEMİRTAŞ**

The Flying Broom International Women's Film Festival has been presenting the Young Witch Award since 2009 to encourage young female actresses and draw attention to their contributions to cinema. This award, which has previously been given to successful actresses such as Elit İşcan, Damla Sönmez, Ezgi Mola, Neslihan Atagül, Ece Yüksel, Ecem Uzun, Öykü Karayel, Cemre Ebüzziya, Ahsen Eroğlu, and Nazlı Bulum, was given to Mina Demirtaş this year.

Born in 2008, Mina Demirtaş began her acting career at a young age. She first appeared in the 2021 film *Âkif*. In 2022, she gained significant attention with her performance in Ümran Safer's directed film *Kabahat*, winning the Türkan Şoray Promising Young Actress Award at the 29th Golden Boll Film Festival and the Promising Actor Award at the 23rd International Frankfurt Turkish Film Festival for her impressive performance in the film. In 2023, she stood out with her role in the film *Beraber*, which was featured at the Istanbul Film Festival. Most recently, she became widely known for her leading role in the TV series *Kızıl Goncalar*, receiving great acclaim. She was recognized with awards for promising actors for her performance in this series. For her successful performances at such a young age, Mina Demirtaş received the Young Witch Award at the 28th Flying Broom International Women's Film Festival.



# FESTIVAL SECTIONS

**Each Has a Different Color**

**Memory's Resistance**

**System Crashers**

**Family: The Scene of Incident**

**Beyond Pink and Blue**

**Close-Up**

**Short is a Must**

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# FESTIVAL FILMS

## The Resistance of Memory

**My Stolen Planet** - Farahnaz Sharifi

**Star On The Border** - Berivan Saruhan

**The Ban** - Roisin Agnew

**The Moelln Letters** - Martina Priessner

**Şehir ve Mesih/ The City & The Messiah** -

Aylin Kuryel, Raşel Meseri

**Üçüncü Gurbet/The Third Exile** -

Mediha Güzelgün

## System Crashers

**Black Box Diaries** - Shiori Ito

**Hiçbir Şey Normal Değil/ Strange**

**Abandoned Deranged** -

Ceylan Özgün Özçelik

**Orenda** - Pirjo Honkasalo

**Stray Bodies** - Elina Psikou

**The Ice Tower** - Lucile Hadzihalilovic

**When the Phone Rang** - Iva Radivojević

## Beyond Pink And Blue

**Dreamers** - Joy Gharoro-Akpojotor

**Rememberings / Hatırladıklarım** -

Melisa Kenanoğlu

**Head Up** - Tuğçe Taşer

**Sandbag Dam** - Čejen Černić Čanak

## Close-Up

**Arkadaşım Pınar/ My Friend Pınar** - Eylem Şen

**Biz Radyoyu Çok Sevdik/ Radio, My Love** -

Nazan Haydari, Özden Cankaya, Cem Hakverdi

**Ceyar'ı kim Öldürdü/Who Killed Ceyar?** -

Gül Abus Semerci

**Gotûbêjin** - Nimet Gatar

**On Saniye/ In Ten Seconds** -

Ceylan Özgün Özçelik

**Seva** - Nesime Karateke

## Short is a Must

**Dank** - Tuvana Simin Günay

**Dilan Hakkında Konuşmalıyız/We Need to Talk**

**About Dilan** - Umut Şilan Oğurlu

**Günaydın Anne / Good Morning Mom** -

Oben Yılmaz

**İstanbul Sözleşmesi Yaşatır! / Istanbul**

**Convention Saves Lives!** - Esra Yıldız

**Kabuk / The Shell**- Sema Güler

**Kurtlar/Wolves** - Ecre Begüm Bayrak

**Mükemmel/ Foreskin** - Ece Dizdar

**Neredeyse Kesinlikle Yanlış/Almost Certainly**

**False** - Cansu Baydar

## Family: The Scene Of Incident

**Castillo** - Abigail Mallia

**Gülizar** - Belkıs Bayrak

**Paternal Leave** - Alissa Jung

**Vermiglio** - Maura Delpero

## Each Has a Different Color

**Moon** - Kurdwin Ayub

**Gündüz Apollon Gece**

**Athena/Apollon by Day Athena by**

**Night** - Emine Yıldırım

**Kickoff** - Roser Corella,

Stefano Obino

**The Nature of Invisible Things** -

Rafaela Camelo

**The Ugly Stepsister** Emilie

Blichfeldt

**Su Yüzü/ On the Water Surface** -

Zeynep Köprülü

**Naima** - Anna Thommen

**Beloved Tropic** - Ana Endara Mislov

**Thank You for Banking with Us** -

Laila Abbas

**Don't Cry, Butterfly** - Duong Dieu

Linh



# PANELS

Panel in honor of FIPRESCI's 100th anniversary:

## Film Criticism and Gender

Bettina Hirsch

Adriana Fernandez

Senem Erdine

Esin Küçüktepepınar

## Frightening Change – Body Horror Movies

**Speakers:** Tuğçe Kutlu – Dr. Bengi Semerci –

Çiğdem Vitrinel





# *FIPRESCI* TURNS 100!

THE INTERNATIONAL FEDERATION  
OF FILM CRITICS

As in previous years, the films competing for **the FIPRESCI Prize** will be screened under **the Her Biri Ayır Renk (Each a Different Color)** section. This year, ten films have been selected for competition, including **Gündüz Apollon Gece Athena** by **Emine Yıldırım** and **Su Yüzü (On the Water Surface)** by **Zeynep Köprülü**, both from **Turkey**. The **2025 FIPRESCI Jury** consists of **Bettina Hirsch** from **Germany**, **Adriana Fernandez** from **Mexico**, and **Senem Erdine** from **Turkey**. This year also marks **the 100th anniversary of FIPRESCI, the International Federation of Film Critics**, which has collaborated with **Flying Broom** since the festival's sixth edition.

To celebrate the occasion, a panel titled **"Gender in Film Criticism"** will be held on **Friday, May 30**, at **Kült Kavaklıdere**, moderated by **Alin Taşçıyan**, the festival advisor, and with the participation of **Esin Küçüktepepınar**, the president of **the Turkish Film Critics Association (SİYAD)**, along with the jury members. **Flying Broom** is also organizing a panel titled **Frightening Change: Body Horror Films**, based on **the Ugly Stepsister** movie, included in the competition selection. **Sunday, June 1**, **Tuğçe Kutlu** will be at the panel in **Kült Kavaklıdere**, **Prof. Dr. Bengi Semerci** and **director Çiğdem Vitrinel** will examine the dimension of women's relationship with their bodies and the political dimension of the body horror genre.

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# FIPRESCI JURY MEMBERS



**Bettina Hirsch**



**Adriana Fernandez**



**Senem Erdine**







ENKI, which aims to drive digital transformation at film festivals, is collaborating with Flying Broom this year. Within this scope, it aims to be involved in every moment of the festival through projects such as Festival Diaries, Memory Wall, and Social Impact Measurement.

Through this project, cinema enthusiasts will be encouraged to share their experiences by scanning QR codes placed in screening halls after film showings, contributing to the strengthening of cultural memory.

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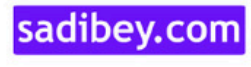
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**Festival Locations:**  
**Kült Kavaklıdere Cinema, Etimesgut 100. Yıl CKM**

**Website: [www.ucansupurge.org.tr](http://www.ucansupurge.org.tr)**

**e-mail: [festival@ucansupurge.org.tr](mailto:festival@ucansupurge.org.tr)**

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**Address: Gaziosmanpaşa Mahallesi,  
Nenehatun Caddesi, Beyaz Zambaklar Sokak,  
No: 29/1, Çankaya/Ankara**

**Facebook: [UcanSupurgeVAKFI](https://www.facebook.com/UcanSupurgeVAKFI)**

**Instagram: [ucansupurgee](https://www.instagram.com/ucansupurgee)**

**Twitter: [ucansupurgeukff](https://twitter.com/ucansupurgeukff)**

**LinkedIn: [Uçan Süpürge Vakfı](https://www.linkedin.com/company/Ucan-Supurge-Vakfi)**

**Vimeo: [usfestival](https://vimeo.com/usfestival)**

**Youtube: [UçanSüpürgeVakfı](https://www.youtube.com/UcanSüpürgeVakfi)**

